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This paper was discussed by Professors F. M. Warren and A. R. Hohlfeld.

3. "English Influence upon Spanish Literature in the Early Part of the Nineteenth Century." By Dr. J. D. M. Ford, of Harvard University. [Printed in *Publications*, XVI, 453 f.]

4. "*The Faire Maide of Bristow*. Comedy, 1605." By Dr. Arthur H. Quinn, of the University of Pennsylvania.

5. "Researches in Experimental Phonetics." By Professor E. W. Scripture, of Yale University. [Compare *Studies from the Yale Psychological Laboratory*. Vol. VII, 1899.]

(1) The usually accepted theory of the nature of spoken words must be modified. The mouth-tone characterizing a vowel is not an overtone of the chord-vibration, but is one that may remain fixed, or may vary independently of the chord-tone. (2) The action of the chords consists of a series of explosive openings, and not of more or less harmonic vibrations. The vocal apparatus is probably not a reed-pipe but a cushion-pipe. (3) The chord-tone in a vowel is nearly always changing in pitch from moment to moment. The mouth-tone frequently remains fixed in pitch, but may change according to phonetic requirements. (4) A diphthong is an organic union of two sounds, and not a mere succession of two distinct ones. (5) Speech-sounds are never twice exactly alike, even with the same speaker. (6) American speech has some pure long vowels. (7) American speech has some exaggerated glide-endings that make them resemble diphthongs. (8) The unity of English verse is the line, or the phrase. A line of verse cannot be divided into feet, as the curve of speech runs on with vowels, consonants, and pauses, and there is no regularity of pause-division. (9) Syllables cannot be classed as long and short. (10) English verse is a flow of speech-energy with a certain number of *maxima* and *minima* of energy per line.

This paper was discussed by Professors C. H. Grandgent, J. W. Bright, F. N. Scott, O. F. Emerson, E. B. Davis, and T. R. Price.

The following motion was then adopted by the Association :

"That a committee of one be appointed to represent this Association in a joint-committee for collecting and preserving records of speech, song, and similar material in various languages and dialects by means of speech-recording and speech-transmitting apparatus; and that power to act be given to the committee, with the restriction that no expense to this Association is to be incurred without its express consent."

Professor E. W. Scripture was appointed to serve the Association in accordance with the terms of this motion.

6. "Some Popular Literary Motives in the *Edda* and the *Heimskringla*." By Professor Gustaf E. Karsten, of the University of Indiana. [Read by title.]

7. "The Language of Luther's *Ein Urteil der Theologen zu Paris*, 1521." By Professor H. Schmidt-Wartenberg, of the University of Chicago. [Read by title.]

8. "*Dialogus inter Corpus et Animam*." By Dr. Clark S. Northup, of Cornell University. [Read by title.] [Printed in *Publications*, xvi, 503 f.]

9. "Guiding Principles in the Study of Literature." By Professor Th. W. Hunt, of Princeton University. [Read by title.]

## SECOND SESSION, FRIDAY, DECEMBER 28.

The second regular session of the meeting was convened Friday, December 28, at 9.30 a. m. President Thomas R. Price was in the chair.

The following report of the Committee on International Correspondence (cf. *Proceedings* for 1899, pp. xiv-xviii) was presented by Professor E. H. Magill, Chairman of the Committee :

Your committee on International Correspondence respectfully presents the following report :

(1) A pamphlet of fifty-four pages entitled *La Correspondance Inter-Scolaire et les Correspondances Internationales* has been published in Tarbes, France, by Prof. Paul Mielles, the originator of this system. He quotes